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WELCOME TO JURASSIC PARK!

It's the world's most famous dinosaur theme park, and now it's yours to recreate in LEGO® bricks. Containing more than 3,000 elements, LEGO *Jurassic Park*: T. rex Rampage includes the only star to appear in every movie of the franchise – the fearsome Tyrannosaurus rex – and the iconic Park Gates, complete with hidden vignettes from the movie's most exciting scenes. The set contains six minifigures: park founder John Hammond, palaeontologist Alan Grant, palaeobotanist Ellie Sattler, chaos theorist lan Malcolm, chief engineer Ray Arnold and programmer Dennis Nedry.



"Dinosaurs and man, two species separated by 65 million years of evolution, have just been suddenly thrown back into the mix together. How can we possibly have the slightest idea what to expect?"

Dr. Alan Grant.

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TRANSFORMING MOVIE MOMENTS INTO LEGO® SCENES

There were many challenges to translating Jurassic Park into a LEGO® set, not only the difficulty of building an organic creature out of famously (mostly) square LEGO pieces but turning the gates into a container of fantastical movie moments.



Ellie Sattler reboots the park's power systems in the maintenance shed. She must pump up the primer handle to get a charge, but she is not alone....

At his busy desk Ray Arnold keeps the other employees up-to-date on the location of the incoming storm and makes sure they are evacuated in time.

Alan Grant comes across newly hatched eggs, showing Ian Malcolm's prediction that 'life finds a way' has come true.















John Hammond "Welcome to Jurassic Park!" John Alfred Hammond is a Scottish venture capitalist and CEO of Jurassic Park. Excited by the idea of returning extinct animals to the world, he raises money and finances the experiments of Dr. Henry Wu and his team under the company name InGen. His vision is to open the world's only dinosaur theme park on the island of Isla Nublar. However, his enthusiasm clouds his judgement and he fails to heed the warnings of the risks involved.



Ellie Sattler "You said you've got a T. rex?" A world-renowned palaeobotanist and Alan Grant's partner, Ellie Sattler is also present at the dig site in the United States. Ellie is the first to notice anything strange at Jurassic Park when she spots plants that are supposed to be extinct growing by the roadside. She plays a key role in restoring power to the park after Nedry's sabotage and has several encounters with some of the park's most dangerous creatures, the Velociraptors.



Ray Arnold "Fences are failing all over the park." Chief Engineer Ray Arnold is responsible for most of the construction and running of Jurassic Park during its planning and testing phase. He makes sure the rest of the park crew are evacuated before a tropical storm arrives and, because of Nedry's machinations, must carry out a complete reset of the park's systems at John Hammond's insistence. But in order to restart them, he has to run across the compound to get to the maintenance shed ...

Alan Grant "Life found a way."

Alan Grant is a world-renowned palaeontologist working in the United States in search of new dinosaur fossils. Funded almost exclusively by John Hammond, he is convinced to attend a sneak preview of Hammond's new venture 'Jurassic Park' with the promise of three more years of funding for his dig site. Though he claims to dislike children, during his time in Jurassic Park he strikes up a close bond with both of John Hammond's grandchildren, Lex and Tim.



lan Malcolm "Your scientists were so preoccupied with whether or not they could that they didn't stop to think if they should." A mathematician specialising in 'Chaos Theory', Ian Malcolm is invited to Jurassic Park by park lawyer Donald Gennaro as he would spot dangers others might miss. Malcolm is very much aware of the dangers posed by the dinosaurs and does not believe it is possible to control them. 'Life finds a way', he points out. Needless to say, his concerns come frighteningly true ...



Dennis Nedry "Uh uh uh! You didn't say the magic word! Uh uh uh! Uh uh uh!" A skilled computer programmer, Dennis Nedry was hired to write the software for Jurassic Park's operating system. However, he has financial problems and decides to steal and sell InGen company secrets for as much cash as he can. In order to escape with a container of stolen dinosaur embryos, he sabotages the Jurassic Park systems just as a storm approaches the island.



ABOUT THE LEGO® DESIGN TEAM

In the movie they say: "Sometimes, animals that went extinct millions of years ago, like dinosaurs, left their blueprints behind for us to find. We just had to know where to look."

This is not the same with a LEGO[®] model, there is no pre-existing blueprint of a LEGO brick dinosaur for us to find. Instead, a team of people need to craft the model brick by brick until it is perfected. The project team for this model included Model Designers, a Marketing Team, Model Coaches, Building Instruction Developers, a Design Lead and many others.





Mark Stafford - LEGO Model Designer:

"One of the first things we did on the *Jurassic World: Fallen Kingdom* project was to scour the design office to find any extra dinosaur-related stuff that might be useful. That was when we became aware of the grey brick-built T. rex Mike Psiaki from the LEGO® Creator team had made when he first started with LEGO in 2012. It was very large, too large for any of our current sets, but we still

borrowed it for our new design area to act as a mascot of sorts.

That's when the dream began – could we find a way to get something like this into a LEGO set? The team decided to pitch it as a possible 'Expert' set for our older fans. James Stephenson, one of our designers, decided that it needed something more and built the iconic Jurassic Park gates. Together with the T. rex, this had a huge visual impact and these two 'sketch models' were the basis of the set you are about to build.

I came into the picture when I was chosen as the designer who would develop this set. For the T. rex, the Design Lead for the project, Marcos

Bessa, told me to: 'Build the best possible dinosaur we can.' And with the gates, he urged: 'Try not to make it just a grey box, it has to be awesome too, maybe put some doors in it to show *Jurassic Park* scenes.' No pressure, then!

I found images of the T. rex CGI render from the first movie online. The LEGO colours that most closely matched it were the browns and the dark tan, so I started to build in these colours. First, I built a copy of Mike's dinosaur. It looked terrible in the colours of the movie, so I built a bigger dinosaur, but it was too big for our LEGO hinges to support! I went smaller. I went bigger. I started building several variations of dinosaur heads a day as well as trying to figure out a joint strong enough to support the dinosaur on two legs. All this took some time. I build physically, not digitally. After a few weeks, I had dozens of dinosaur parts and my desk looked like the palaeontology department of a museum. And I was still ignoring the gate...

Gradually the dinosaur took shape. The organic flow of the shapes and colours began to smooth out. The ankle design popped into my head one day. The strong joint at the hip that Mike had come up with had already been refined and used in a LEGO Ideas set so I modified



it for even more strength. The dinosaur was coming together, I was happy it was on target and so were our Model Coaches (the team who makes sure everything is built well enough to become a LEGO[®] set), so finally I turned to the gate.

To prevent the 'grey box' issue, I decided to call out some of the most famous scenes with vignettes in the back of the

gate. It took a while to decide which ones, but the characters we chose to include with the model helped to decide in the end. The set ended up as a love letter to a movie so good it has five sequels to date, and I think the vignettes make the gates a really interesting build.

They posed a massive design challenge though, as I struggled to make the gate strong enough to easily be moved from one location to another, but solving that puzzle was a fun task too!

I've been a LEGO Designer for over 12 years now. This is my first Expert model and I think I gave it a nice building flow, and I'm happy with how it turned out. I hope everyone has fun building it!"

Casper Glahder – LEGO® Graphic Designer

"I have always been a big fan of the first *Jurassic Park* movie. It is probably the best movie cinema experience I had as a kid. Seeing the T. rex for the first time blew my 10-year-old mind and to this day it's still one of the most impressive showcases of visual effects I've seen on the big screen. Like most kids at the time, the film kickstarted an obsession with dinosaurs.





I worked on the stickers and three of the minifigures in this model (Crystal Fontan made John Hammond and Ellie Sattler while Mark Tranter made Alan Grant). It was a very fun challenge to work on the injured Ian Malcolm. It was important to try and capture Jeff Goldblum's iconic expression when he is laying on the table looking especially serious.

I am particularly proud of my Dennis Nedry minifigure with Dilophosaurus spit in his face. We considered making him with his white coat or Hawaiian shirt on, but I think the scene where he has his fatal meeting with the Dilophosaurus is the most iconic and was the most interesting figure to do.

Stickers are important because they can help tell a story, and they can also work as a fun little Easter egg. And sometimes you use them because you have details you simply cannot build, because they are too small or require shapes that can't be built with LEGO bricks.

This is an amazing display model that I am very happy to have been a part of."

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